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After the Mass Party. Politics in the Media Age: The case of Italy

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Three Models of Party Organization (Panebianco, 1988):

Party of Notables

Mass Party

Electoral – professional Party

Because of the development of mass communication, the need to

- 1. Organize and represent interests
- 2. Socialize to politics
- 3. Select Political elites
- 4. Build consensus

Is not anymore a prerogative of political parties

Why?

 Political leaders and candidates can talk directly to citizens without the intermediation of traditional organizations ("Going Public", Kernel 1997)

 Society is becoming more and more individualized (Bauman, Dahlgren, etc.)

Where the replacement of traditional parties may result easier?

 In transitional democracies where traditional mass parties are not well rooted and more in general the "rules of the democratic game" are not very well established

What's next?

Audience democracy (Manin, 1997)

 Post- bureaucratic organizations (Bimber, 2003)

Audience democracy

The media replace the party as main agency of socialization

 Replacement of costituencies (those who representative assert to speak for) with audiences (those the representative addresses the claim to)

Post bureaucratic organizations

- The web replaces the party structure
- More flexible organizations
- Less institutionalized

The Italian laboratory

Audience democracy (Berlusconi)

 Post bureaucratic organizations (Beppe Grillo – Five Stars Movement)

A major question: is Berlusconi unique?

Answer: yes and not

 He may be a prototype for a new type of politics (Ginsborg, 2004)

Why a prototype of new politics?

- Audience democracy (B. Manin, 1997)
- Individualization/consumerism
- Transitional democracy

Why a national case?

National character

Individualization/consumerism:

Commodification of politics

Commodification of politics



Commodification of politics



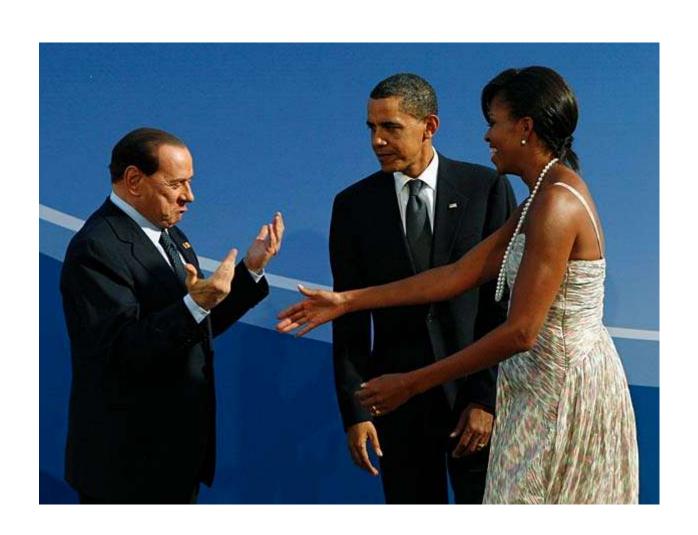
Commodification of politics













Commodification of politics and life style politics are determined by the fact that mass media are substituting political parties as agencies of political socialization (Manin)

Here comes the uniqueness of Berlusconi: because of different reasons commodification of politics and life style politics appear particularly dramatic in Italy

Why the uniqueness of Berlusconi?

- Transitional democracy
- Cultural consumption
- National identity

Transitional democracy

After Clean hands (bribery city, etc.)

From first to second Republic

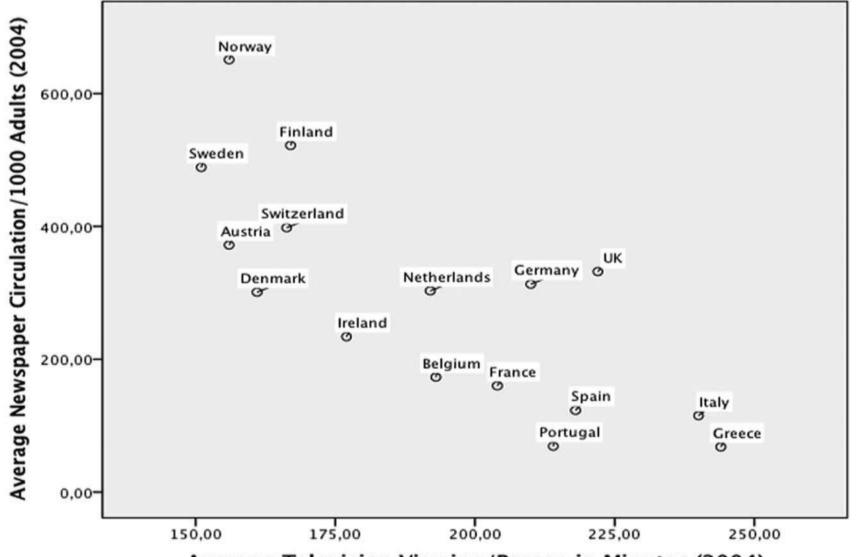
Cultural consumption

Low press circulation

High television consumption

Source: Shehata_ Stromback, 2011

Newspaper-Television Centrism (External data)



Average Television Viewing/Person in Minutes (2004)

National identity: individualism and particularism

Almond and Verba (1962)

Banfield (1958)

Galli della Loggia (1998)

Table 7 - Importance devoted by Italian voters to specific values in 2006 political elections

	Forza Italia voters	Ulivo voters
Success		
Being successful	2,06	1.95
Being ambitious	1,87	1,63
Power		
Being in power	1,43	1,16
Being rich	1,22	0,95
Universalism		
Offer everyone the		
same opportunities	2,32	2,53
Being tolerant	2,17	2,34
Kindness		
Help the people	2,37	2,40
Answer the needs of the other	ers 2,20	2,27
Avorage scale, from E - may agreement to O no agreement at all		

Average scale: from 5 = max agreement to 0 no agreement at all