



# MOVIE Seminar on the occasion of 25 years of Germany Reunification

6<sup>th</sup> November 2015, 13.00-18.30

Maha Chakri Sirindhorn Building, 9<sup>th</sup> floor, Faculty of Arts,  
Chulalongkorn University, Henri Dunant road (parking at Maha Chakri Sirinthorn Building)

13.00 – 13.30	REGISTRATION
13.30 – 14.00	Opening ceremony: <b>Jan Blezinger</b> , Counsellor and Head of Press and Cultural Affairs Section the Embassy of the Federal Republic of Germany (TBC) <b>Professor Dr. Pornsan Watanangura</b> , Department of Western Languages Faculty of Arts Chulalongkorn University, President, Thai-German Society <b>Dangkamon Na-pombejra</b> , Dramatic Arts, Chulalongkorn University <b>Henning Glaser</b> , Director, German-Southeast Asian Center of Excellence for Public Policy and Good Governance (CPG) <b>Michael Winzer</b> , Head, Konrad Adenauer-Stiftung (KAS), Thailand office
14.00 - 14.30	Introductory Lecture: <b>Henning Glaser</b> , <i>The Breakdown of The German Democratic Republic (GDR) and the “The Lives of Others”</i>
14.30 -14.45	Q & A
14.45 - 15.00	Break (15 Minutes)
15.00-16.45	Movie Session: <i>The Lives of Others (Das Leben der Anderen)</i>
16.45 .17 30	Public Discussion & Roundtable: <i>The Breakdown of the German Democratic Republic and the German Reunification:</i> (Question Round: Dr. Warawit Kanithasen, Prof.Dr.Pornsan Watanangura, Dr. Bhawan Ruengsilp, Dr. Tul Israngura Na Ayudhya (CU, History), Dr.Cattiyaporn Sassitaramas (TBC) Answer Panel: Jan Blezinger, Michael Winzer (KAS), Georg Verweyen (DAAD) Moderator: Dr. Duc Quang Ly
17.30	Closing ceremony and Reception dinner



สมาคมไทย-เยอรมัน  
Thai-Deutsche Gesellschaft





## *Das Leben der Anderen* - *The Lives of Others*

*The Lives of Others* (German: *Das Leben der Anderen*) is a 2006 German film drama about communist Germany's monitoring of its citizens by the German Democratic Republic's (GDR) secret police (Stasi).

The Lives of Others won the 2006 Academy Award for Best Foreign Language Film and a number of other nominations and awards. Released 17 years after the fall of the Berlin Wall marking the end of the East German socialist state in 1990, it was the first noticeable film drama about the subject after a series of comedies have already dealt with the end of socialist Germany before (such as 'Goodbye, Lenin!' and 'Sonnenallee'). This approach was widely applauded in Germany even as some criticized the humanization of one of the key actors, the secret police agent Gerd Wiesler. Many former East Germans were particularly stunned by the factual accuracy of the film's set and atmosphere, accurately portraying the socialist German state which merged with West Germany and ceased to exist in the year 1990.

The movie has been selected for presentation and discussion on occasion of the 25<sup>th</sup> anniversary of the German Reunification as it represents a unique opportunity to get to understand the character of the late socialist surveillance state and how it dealt with its real and supposed enemies just before the reunification which ended the separation of two German states and the kind of political suppression of the secret police. In this historical frame, the story embeds a touching story about personal morality and perseverance, compassion and cruelty, loyalty and treason. Key figures of the story are Stasi Captain Gerd Wiesler, his superior Colonel Anton Grubitz, the playwright Georg Dreyman, and Dreyman's lover and prominent actress Christa-Maria Sieland, all involved in events linking their private and public lives in dramatic ways during the last days of the regime.

**Trailers** <https://www.youtube.com/watch?v=FppW5ml4vdw>