PROGRAMME
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>10:00 a.m.</td>
<td>Registration</td>
<td>First Floor</td>
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<tr>
<td>11:00 a.m.</td>
<td>Opening</td>
<td>Room Jakob Kaiser</td>
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<td>Professor Dr. Hanns Jürgen Küsters</td>
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<td>Vice-President of the SPP, Head of the Archives for Christian Democratic Policy, Konrad Adenauer Foundation, Berlin/Sankt Augustin</td>
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<tr>
<td>11:15 a.m.</td>
<td>Welcome Address</td>
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<td></td>
<td>Dr. Günther Schefbeck</td>
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<td>President of the SPP, Head of the Austrian Parliamentary Archives, Vienna</td>
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<tr>
<td>11:30 a.m.</td>
<td>PANEL SESSION I: WEB ARCHIVING AS A NEW CHALLENGE</td>
<td>First Floor</td>
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<td>Chair: Dr. Günther Schefbeck</td>
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<tr>
<td>11:30 a.m.</td>
<td>Campaigning 2.0: The CDU and its Web-Based Activities</td>
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<td></td>
<td>Michael Hansmann M.A.</td>
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<td>Konrad Adenauer Foundation, Sankt Augustin</td>
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<tr>
<td>12:00 a.m.</td>
<td>Lunch</td>
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<td>01:00 p.m.</td>
<td>Archiving the Wild Frontier: The Self-Documentation Potential and the Problem of Long-Term Access of Websites and Social Media</td>
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<td>Prof. Dr. Charles Jeurgens, Mette van Essen</td>
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<td>National Archives of the Netherlands/University of Leiden, Leiden</td>
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<td>01:30 p.m.</td>
<td>History of Web Domains: The Historical Development of Danish Web</td>
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<td>Prof. Dr. Niels Brügger</td>
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<td>University of Aarhus, Head of the Center for Internet Studies and NetLab, Aarhus</td>
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<td>02:00 p.m.</td>
<td>Coffee Break</td>
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<td>02:30 p.m.</td>
<td>Toward a Researcher-Centric Model for Curating Web Archival Collections at Library and Archives Canada</td>
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<td>Tom Smyth</td>
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<td>Library and Archives Canada, Digital Capacity, Ottawa</td>
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<td>03:00 p.m.</td>
<td>Archiving a Parliamentary Web Estate: Experiences of Archiving the UK Parliamentary Web Estate and Social Media</td>
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<td>Adrian Brown</td>
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<td>Director of the Parliamentary Archives of the Houses of Parliament, London</td>
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<td>03:30 p.m.</td>
<td>Developing a Web Archiving Strategy for National Movements in Flanders and in Europe</td>
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<td>Tom Cobbaert</td>
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<td>ADVN, Archive and Documentation Centre, Antwerpen</td>
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<td>04:00 p.m.</td>
<td>Transfer to the Deutscher Bundestag</td>
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<td>04:30 p.m.</td>
<td>Guided Tour in the Deutscher Bundestag</td>
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<td>07:30 p.m.</td>
<td>Transfer to the Hotel Berlin, Berlin</td>
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<td>08:00 p.m.</td>
<td>Dinner</td>
<td>Ground Floor,</td>
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<td>Room Sense &amp; Season</td>
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<td>10:00 p.m.</td>
<td>Meeting of the Steering Committee</td>
<td>Ground Floor,</td>
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<td>Room Berlin–Dubai</td>
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<tr>
<td>Time</td>
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<td>09:00 a.m.</td>
<td>Welcome Address</td>
<td>Dr. Klaus Schüler, Managing Director of the Christian Democratic Union Germany</td>
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<td>09:30 a.m.</td>
<td>Panel Session II: Archiving Social Media</td>
<td>Paloma Vaquero Lorenzo, Cortes de Castilla y León</td>
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<td>10:00 a.m.</td>
<td>Preserving the Social Congress:</td>
<td>Katie Delacenserie, United States Senate Committee on Homeland Security and Government Affairs, Washington D.C.</td>
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<tr>
<td>10:30 a.m.</td>
<td>Coffee Break</td>
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<tr>
<td>11:00 a.m.</td>
<td>Web Archiving and Social Media</td>
<td>Katharina Köhn M.A., Hanns Seidel Foundation, Munich</td>
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<td>11:30 a.m.</td>
<td>We call it Archiving: The Preservation of Blogs for Historical Memory</td>
<td>Johannes Renz, State Archive Baden-Württemberg, Stuttgart</td>
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<td>12:00 a.m.</td>
<td>Experiences with Web Archiving and Archiving of Facebook and Twitter Accounts in the Dutch House of Representatives</td>
<td>Reinder van der Heide, Vice-President of the SPP, Second Chamber of the Dutch Parliament, The Hague</td>
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<td>12:30 p.m.</td>
<td>Lunch</td>
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**Panel Session III: Experiences and Projects**

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<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker(s)</th>
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<tr>
<td>01:30 p.m.</td>
<td>Collaborative and Contextual Disclosure of Political Archives in Flanders: The Experiences of the ODIS-Project</td>
<td>Dr. Peter Heyrman, Katholiek Documentatie- en Onderzoekscentrum voor Religie, Cultuur (KADOC), Leuven</td>
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<tr>
<td>02:00 p.m.</td>
<td>Web Archives in Belarus: The Archival Challenge</td>
<td>Olga Ivanova/Tatsiana Kasataya, Belarusian Oral, History Archive, Minsk</td>
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<tr>
<td>02:30 p.m.</td>
<td>Digital Contents of the National Archives of Hungary</td>
<td>Szilveszter Dékány, Senior Archivist and Web Manager of the National Archives of Hungary, Budapest</td>
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03:00 p.m.  Quality Management and Communication: Development of a New Concept of Communication and Public Relations in a Political Archive  
Dr. Johannes Platz  
Friedrich Ebert Foundation, Bonn

03:30 p.m.  Coffee Break

04:00 p.m.  The Role of Archives in the Digital World  
Sandra Rodríguez Bermejo  
Archivera-Bibliotecaria de las Cortes generales Congresso de los Diputades, Madrid

04:30 p.m.  Digitization of the Knesset Archives  
Inda Novominsky  
Knesset Archives, Jerusalem

05:00 p.m.  Transfer to the Museum Island, Berlin

05:30 p.m.  Guided Tour of Prussian Berlin  
Humboldt University, Bebel Square, Gendarmenmarkt

07:00 p.m.  Dinner  
Restaurant Amici, Jägerstraße 56, 10117 Berlin

09:00 p.m.  Transfer to the Hotel Berlin, Berlin

FRIDAY | 30 OCTOBER 2015

KONRAD ADENAUER FOUNDATION | TIERGARTENSTRASSE 35 | 10785 BERLIN

09:00 a.m.  Closing of the Conference  
Professor Dr. Hanns Jürgen Küsters  
Vice-President of the SPP, Head of the Archives for Christian Democratic Policy, Konrad Adenauer Foundation, Berlin/Sankt Augustin  
Dr. Günther Schefbeck  
President of the SPP, Head of the Austrian Parliamentary Archives, Vienonna

09:30 a.m.  Annual Meeting for SPP Members  
Room Jakob Kaiser

10:30 a.m.  Transfer to the Bundeskanzleramt (Federal Chancellery)

11:00 a.m.  Excursion in the Bundeskanzleramt (Federal Chancellery)

12:30 p.m.  Transfer to the Konrad Adenauer Foundation

01:00 p.m.  Lunch  
First Floor

02:00 p.m.  Departure
Sandra Rodriguez Bermejo: The Role of Archives in the Digital World. Challenges and Changes for the Archives

With the changes in our society, the archives are changing at a rapid pace. We can talk about challenges and changes from the point of view of professionals, of the media existing in the archives and of the types of users who take advantage of the archive services. The services offered by the archives are being affected, adapting to the new challenges. From the point of view of the professionals, we have a lot of notes on the characteristics than an archivist must have, there are attitudes and aptitudes that an archivist must possess. It is important to keep in mind that professionals must focus not only on themselves, but also on their loyalty to the institutions for which they work. We have a wide variety of media found in archives, is essential their transference and the documents must follow their life cycle in the same way as was done with printed documents and is important to know that the electronic documents has certain characteristics. Users also are changing, changes are being made to document access, also the process is changing, the channels of communication changes. A fundamental aspect that is related to these opportunities and changes of the digital environment in the archives, and that is being undertaken in a number of countries, are the standards related to transparency and document access. There are many benefits provided by technology. We need to understand and use all of those resources to improve the quality of the services that are offered in the archives, to be able to reach citizens in a closer, more effective and transparent way.

Adrian Brown: Archiving a Parliamentary Web Estate: Experiences of Archiving the UK Parliamentary Web Estate and Social Media

This paper will explore the experiences of the Parliamentary Archives in archiving the UK Parliamentary web estate. Following a pilot project in 2009, the Archives has been undertaking comprehensive archiving of the web estate of the UK Parliament, including its social media output. The paper will discuss the rationale for archiving web content, and how this relates to the Archives’ wider activities in terms of collecting policies, cataloguing, preservation, and public access. It will also describe the practicalities of our approach. It will explore the lessons we have learned from six years of web archiving at Parliament, sharing both the successes and the challenges. Web archiving techniques have to continually evolve to keep pace with rapid changes in web technologies and can therefore be very challenging. Web archiving can also raise new legal and methodological issues for archivists. It will also summarise how Parliament is addressing the storage and long term preservation of the very large volumes of complex data which web archiving generates. The paper will conclude by looking at our future plans to develop the Parliamentary web archive. In particular, it will consider work to gain a better understanding of the potential use cases for web archives, and the needs of future researchers.


Adrian Brown is Director of the Parliamentary Archives in London. He previously led the Preservation and Access team, with responsibility for digital and analogue preservation, cataloguing and digitisation. Adrian began his career as a field archaeologist, after studying Medieval Literature at the University of Durham. In 1994, he moved to the English Heritage Centre for Archaeology in Portsmouth, where he was responsible for managing its archaeological archives and other information resources. Adrian moved to the Digital Preservation Department of the UK National Archives in 2002, and was appointed Head of Digital Preservation in 2005. In that role he was responsible for the long-term preservation of born-digital public records created by the UK government and courts, playing a key part in – and latterly leading – the development of the digital repository, which was subsequently awarded the 2011 Queen’s Award for Enterprise in Innovation. He was also responsible for developing the PRONOM and DROID tools and the UK Government web archiving programme, and led the team which won the International Digital Preservation Award in 2007. He was a founder member and key contributor to the Planets project, which won the 2012 Digital Preservation Award for Research and Innovation. Adrian has previously served as a director of the Digital Preservation Coalition, and is currently a trustee of the International Records Management Trust. He has lectured and published widely on all aspects of digital preservation, including two books: “Archiving Websites” (2006) and “Practical Digital Preservation” (2013). In 2014 he won the Digital Preservation Award for Teaching and Communication.
Niels Brügger: Histories of Web Domains: The Historical Development of the Danish Web

Since the mid-90s the web has played an increasingly important role in many societies, and it constitutes one of the main pillars in today’s communicative infrastructure. Therefore the web is an essential part of our cultural heritage, and thus also an important source for historians who want to understand the past. However, although the web has become a cornerstone in most societies it disappears at an unprecedented pace — the average lifetime of a webpage is said to be no more than two months. Since the late 90s large national web archives have been established, and in a number of countries entire national webs have been archived. This treasure trove is just waiting to be studied, but historiographical reflections about the use of the web as a historical source are still in their infancy, and academic debates about theories and methods have just emerged within recent years. This paper wants to initiate such debates with a view to contributing to the fields of web archiving and web historiography by focusing on the historical development of an entire national web, namely the Danish web from 2005 to 2015. The paper is based on an ongoing research project analyzing archived web from the Danish web archive Netarkivet between 2005 and 2015. The web can be used as a historical source in a variety of ways, of which the individual web page or website are the most widespread. However, the web can also be considered a historical source on a much larger scale, for instance an entire national web domain, thus analysing what an entire national web actually looked like: what was actually available for a user to use?

Prof. Dr. Niels Brügger, Professor in “Internet studies and Digital Humanities” at Aarhus University, head of the Centre for Internet Studies, and of NetLab. Has studied the history of the web for a number of years, and has published about web historiography and web archiving in international journals. Recent edited books include Web History (Peter Lang, 2010) and Histories of Public Service Broadcasters on the Web (Peter Lang, 2012). Is guest editing a special issue of New Media & Society about the first 25 years of the web’s history, and is co-editing the book The Web as History: Using Web Archives to Understand the Past and the Present (with Ralph Schroeder, UCL Press). Has initiated the RESAW network (a Research Infrastructure for the Study of Archived Web Materials, resaw.eu).

Tom Cobbaert: Developing a Web Archiving Strategy for National Movements in Flanders (and Europe)

In the last decade the ADVN, archives and research centre on nationalism, has gradually expanded the focus of acquisition to digital content. The management and preservation of digital-born or digitised archives has become a new challenge for archivists worldwide. Due to the personal backgrounds and interests of its archivists, the ADVN has developed a special attention for the archiving of websites and social media, becoming one of the few archives with a working knowledge on web archiving in Belgium. Since 2005 the ADVN has conducted several small research projects on archiving websites of political parties in election campaigns, politicians in office or nationalist movements during specific periods. All these projects are leading to an integrated strategy for archiving websites and social media within the thematical focus of the ADVN. The key elements (and challenges) of this strategy will be the use of existing solutions (e.g. integration of The Internet Archive) and tools (preferably open source); generating awareness amongst creators and offering opportunities for digital humanities research; supporting a sustainable preservation environment in a broad partnership, working within legal boundaries (copyright and privacy). This strategy is a vital step to maintain the ADVN as a trusted mediator between Flemish-nationalism (and other national movements in Europe), researchers and the general public for all information sources, analogue and digital.

Tom Cobbaert (°1981, Belgium) graduated in modern history and archival sciences. He is the archivist – head of collections of the ADVN (archives and research centre on nationalism) and advisor archives&digital for NISE (platform for the study of national movements in Europe). Personal archives, digital archiving and archival management are his archival specialties, while his historical research focuses on pan-European nationalism in Flanders. Besides working at the ADVN he is a freelance consultant on open source tools for archives, heritage organisations and small businesses. Furthermore he engages in several archival associations, national as well as international. Bibliography and more: www.tomcobbaert.eu
This paper examines the current state of archiving web based materials in the US Congress by detailing the processes undertaken by Senate archivists. It begins by examining where web and social media records fall within the larger context of Senate records as a whole, while distinguishing the different record keeping rules and laws that govern the papers of individual Senators and Senate committees. It also identifies the unique problems and challenges these types of records present to archivists working in Congress and how those issues influence appraisal decisions.

Next, it provides an account of how archivists partnered together with new and existing stakeholders in assessing different solutions to best capture social media and web records while extracting relevant metadata and exporting them in preservation format. In addition, the paper examines what archivists are doing to ensure the accessibility of these records for future researchers based on partnerships with the US National Archives and repositories across the United States. Finally, the paper reflects on how these records have impacted archivists and made us reexamine our traditional role in the lifecycle of records. This paper shows how archivists are taking strides to ensure the preservation and accessibility of these unique and data rich legislative records for researchers in the future.

Katie Delacenserie has served as archivist to the United States Senate Committee on Homeland Security and Governmental Affairs since 2010. In this position she processes the Committee’s official textual, electronic, and classified records for transfer to the Center for Legislative Archives at the US National Archives. Additionally, she works on a number of records management and archiving issues within the Senate as a whole. Her previous experiences with congressional materials include serving as archivist to Senators Edward Kennedy, and Byron Dorgan. She holds a BA in Public History from the University of Wisconsin-Eau Claire and a Masters in Library and Information Science from the University of Maryland. She currently serves on the Congressional Papers Roundtable’s Electronic Records Committee and obtained her CA in 2014. She has previously presented on the topic of social media and electronic records at the Association of Centers for the Study of Congress annual meeting, and has also presented at the Mid Atlantic Regional Archives Conference.

The article gives an overview on the web activities of the Christian Democratic Union (CDU) and the efforts of the Archive for Christian-Democratic Policy (ACDP) to secure the websites of the CDU. At least since the 2005 federal elections in Germany, the CDU, has recognized the Internet as an outstanding advertising medium and performed a part of the election campaign purposefully via Internet. The reasons lie amongst others in the relatively low cost of a web campaign, coupled with a great accessibility to potential voters.

In the following years, the web site of the CDU has been continuously expanded. Static pages were replaced by dynamic web presences, in addition to that there were more offers like providing videos on its own channel on YouTube, as well as the enhanced use of social media for example Facebook, google+ or twitter. A shift from the classic website towards social media activities has partly taken place.

In a joint project of the Archives of the political foundations in Germany from 2003 to 2006, the essentials for the archiving of web sites have been developed. In the following years, a technical solution to archive websites was developed by a company on behalf of the Konrad-Adenauer-Foundation. The archiving of websites always offers new challenges between the conflicting priorities of technical developments in the design of websites and the efforts of the archivist to permanently secure websites.

This area of tension with its consequences on changing work processes, the constant need to update and archive software as well as issues of digital preservation will be illustrated.

Reinder H. van der Heide: Experiences with Web Archiving and Archiving of Facebook and Twitter Accounts in the Dutch House of Representatives

The presentation of ‘Presurf’, the tool that the House of Representatives of the Netherlands uses for archiving its websites and Facebook- and Twitter pages, could be characterized by three different catch phrases: Chronicle of a Failure; A ‘Work in Progress’; Towards the management of sustainable access to websites and social media: a long and winding road. I will pursue in a lapidary way: The current rules in the Netherlands regarding the management of websites by governmental bodies; The criteria that would make it possible to have sustainable digital access of websites’ archives; The approach of the House of Representatives; The obstacles and impediments met on that road. Next follows a description of The ‘solutions’ found; The problems that remain; Our expectations regarding the short and the medium term. Finally, some attention will be given to the archiving of our Facebook- and Twitter accounts and an approximate outline of the expectations the Central Archives foster about the archiving of our current three types of media publicizing on the internet. During the presentation an internet connection with the website of our tool Presurf will be used to demonstrate its workings. Admittedly this website is in the Dutch language but with some explanation it will be quite possible to clarify how the tool functions.


Peter Heyrman: Collaborative and Contextual Disclosure of Political Archives. The Experiences of the ODIS-Project.

ODIS, the contextual web database for the study of 19th- and 20th-century intermediary structures, was created in 2000-2003 with a grant of the Flemish Fund for Scientific Research. Four major Flemish private heritage and research organisations with archival holdings combined their expertise: ADVN (Antwerp), Amsab-Institute for Social History (Ghent), KADOC-KU Leuven and the Liberal Archives (Ghent). A growing number of cultural heritage institutions and scientific research teams have joined the ODIS-project. All these partners make use of ODIS for data storage, representation and analysis. They jointly work at constructing interconnected data series, not only on organisations, persons, publications and archives, but also on families, buildings and events. ODIS facilitates historical research by offering a durable knowledge base where many different contextual data sets are being centralised and validated, together with elaborate information on published and archival source materials and heritage. Researchers not only use ODIS as an encyclopedia, offering them clear and reliable organisational and biographical information, but also appreciate its exhaustive references to archives, periodical publications and other (online) scholarly resources. The public resonance of the database is rapidly growing. In 2009-2014 the instrument was thoroughly renewed and updated. ODIS-provides a broad range of new components and functionalities, a multilingual interface and many different vocabularies and thesauri, adapted to the historical context of the main West European countries. It positions itself as an information node, interconnecting many other online instruments and catalogues. By doing so, ODIS aims at meeting the very different functional needs of research units and networks that want to build and analyze data-series in an international comparative perspective. My presentation will elaborate on the use of ODIS by different international networks but will especially highlight the ambitions of CIVITAS, the Forum of Archives and Research on Christian Democracy (http://civitas-farcd.eu). This consortium, founded by Istituto Luigi Sturzo (Rome), KADOC-KU Leuven and Konrad-Adenauer-Stiftung e.V. (Sankt Augustin) uses ODIS as a part of its web platform, offering biographical data and references to the archival holdings of the partners.

Dr. Peter Heyrman (1964) is an historian and currently Head of Research at KADOC, the Documentation and Research Centre for Religion, Culture and Society of KU Leuven. He has published on various aspects of Belgium’s socio-political history in the 19th and 20th centuries, focusing above all on the history of small and medium-sized business and the relationship between religion and entrepreneurship. Since 2000 he also acts as the coordinator of ODIS, https://kadoc.kuleuven.be/info/pslijst/00002027.
Changes in the system of archiving and the emergence of new types of archives are natural processes in the history of archives. Web-archives in modern reality are becoming increasingly important. The main task of an archivist today is their planning and incorporation into the global information space. In Belarus the most important feature of their existence is that they appear mainly outside the State Archival Service, as an initiative of public organizations, individual scientists and other actors. At the same time they fill the gaps in the system of the state archives acquisition. The analysis of Belarusian archival web-space, by special archival criteria, allows to note some online repositories, that can be attributed to the so-called Archives of National Remembrance. Their creation combines destinations of the anthropological approach in archival studies, focuses on the need to preserve the memory of the individual and the memory about it, information approaches, and the ideas of open archival information systems (OAIS). The main criteria for the analysis of their functionality were the following: the sort and the amount of the stored documents, access to the documents and availability of backup, searching within the archive (hypertext search, search by concepts, dates, places, names), friendliness of viewing and using of the documents in the archive, the system and the methodic of archive acquisition, registration and feedback of archive users, elaborated policy of access to the documents and protection of the personal data, presentation and promotion the archive materials. 

In our paper we will connect the discrepancy between the international debated custodial and post-custodial approaches of archiving websites and social media to the different practices of and debates about web-archiving in the Netherlands. A custodial approach is for instance propagated by the Danish scholar Niels Brügger who has pointed out the importance of archiving websites and web-spheres for Internet studies and historians who want to make use the internet as a historical source. Brügger has shown the conceptual and practical difficulties of archiving websites and he appealed for a stronger involvement of national archiving institutions and transnational organisations to this issue. Opposite to this approach is the post-custodial assumption of archival scholars like for instance Laura Millar and Theo Thomassen that society increasingly documents itself via social media, websites and email. According to them this development fundamentally changes the role of the archivist. In our presentation we will in particular discuss the tenability of the idea that society increasingly documents itself via websites and social media. What does this documenting potential actually mean for the historical footprint? Which roles do archivists and archival institutions have in keeping or organizing this historical footprint? Which models for archiving of websites can we think of and which are used in the Netherlands?


Prof. Dr. Charles Jeurgens (1960) studied social and economic history at Leiden University and archivistics at the Dutch School for Archivistics in The Hague. He worked several years as editor of archival sources at the Institute of Netherlands History in The Hague and he was municipal archivist of the city of Schiedam (1994-1999) and the city of Dordrecht (1999-2009). From 2009 till 2012 he was head of the developing section on appraisal and selection of the Dutch National Archives, since 2014 strategic and scientific advisor for the National Archives. In 2004 he was appointed as professor of archivistics at Leiden University and between 2012-2014 he taught archival science at the University of Amsterdam.

Mette van Essen (1978) studied Photography and Fine Arts at the Royal Academy of Arts at The Hague. In 2005, after working as a visual artist for two years, she started as coordinator of the Audiovisual Department at the Municipal Archive in Rotterdam. In the five years working there she specialized in Digital Preservation and helped develop the Digital Repository. From 2011 to now she is a Preservation Researcher at the National Archives of the Netherlands. She worked on digital preservation projects with several Ministries, the Dutch Parliament and the Netherlands Institute of Sound and Vision. Now she is working on a research project on applying E-Discovery in government practice with the University of Applied Sciences in Amsterdam.

Since 1948 the Knesset is searching for means of documenting the legislative process so that the materials available will benefit legislators, researchers and the public at large. The solutions vary according to the available technologies. The solutions are presented in 3 periods. 1949-1980: The Knesset index of bills and laws was created in the 1950’s in order to track the legislative process in the Knesset and serve as a reference guide to retrieve legislative documents. Until the 1980’s the index was a manual system. 1980-1999: During the period from 1980 to 1999 the index which was kept on paper was computerized using a mainframe computer. During this period the plenary sessions were also stored in this mainframe computer. 1999-onward: The committee meetings and the plenary sessions from 1999 can be accessed at www.knesset.gov.il 2003-onward: Since the year 2003 a new database of the original Knesset index was designed. Simultaneously to designing the new database, the Knesset Archives transferred the index computerized in the mainframe computer to the new database. Before the conversion took place the Knesset Archives scrubbed the index. The Knesset Archives attached a common identifier to the index so that record linkage was implemented. We linked the scrubbed index to records that have been scanned for the period 1949-1999, linked the scrubbed index to records that can be accessed at the Knesset website: www.knesset.gov.il, and linked the scrubbed index to correspondence between the committees and external sources such as experts, lobbyists, etc. In addition the Knesset Archives linked the index to audiovisual minutes of plenary sessions and committee meetings that were held since 2009. Since December 2014 a new feature has been added to the Knesset website. The database containing the laws of the State of Israel has undergone revisions in scope and in detail. It now contains all the laws enacted in the State of Israel. Linked to each law is the submission of the legislative process till its final acceptance is detailed. In addition all "Divrei ha Knesset" (minutes of the debate that took place in the plenum), all the protocols, and all the debates in the various committees of the Knesset are presented. Unfortunately, at the present the database appears only in Hebrew.

Katharina Köhn: Web Archiving and Social Media

Since 2000, the Archives for Christian-Social Politics (ACSP) of the Hanns Seidel Foundation in Munich have been collecting the online output generated by the Christian Social Union party (CSU), its working groups and politicians. The continuing increase in the use of social media by public institutions resulted in the establishment of a Facebook account for the ACSP in 2012. By early 2013, technical requirements were in place for the archiving of Facebook accounts according to their relative importance. The major challenge is how to meet these demands technologically so as not to be outpaced by the rapid developments of the internet. If archival preservation is to be successful, it automatically raises the question how these are to be entered into a database and what would be the appropriate descriptive identification data for the archive, for users and for academic research. The presentation gives an overview of the web archiving workflow and how the user access is held by the ACSP. Furthermore should be shown, how the ACSP uses social media activities.

Rivka Markus/Inda Novominsky: Digitization of the Knesset Archives

Since 1948 the Knesset is searching for means of documenting the legislative process so that the materials transferred the index computerized in the mainframe computer to the new database. Simultaneously to designing the new database, the Knesset Archives transferred the index computerized in the mainframe computer to the new database. Before the conversion took place the Knesset Archives scrubbed the index. The Knesset Archives attached a common identifier to the index so that record linkage was implemented. We linked the scrubbed index to records that have been scanned for the period 1949-1999, linked the scrubbed index to records that can be accessed at the Knesset website: www.knesset.gov.il, and linked the scrubbed index to correspondence between the committees and external sources such as experts, lobbyists, etc. In addition the Knesset Archives linked the index to audiovisual minutes of plenary sessions and committee meetings that were held since 2009. Since December 2014 a new feature has been added to the Knesset website. The database containing the laws of the State of Israel has undergone revisions in scope and in detail. It now contains all the laws enacted in the State of Israel. Linked to each law is the submission of the legislative process till its final acceptance is detailed. In addition all "Divrei ha Knesset" (minutes of the debate that took place in the plenum), all the protocols, and all the debates in the various committees of the Knesset are presented. Unfortunately, at the present the database appears only in Hebrew.

Katharina Köhn, 2010 Magister Artium (M.A.), studies of Library and Information Science/Modern and Contemporary History, Humboldt University of Berlin, 2007-2009 Student Assistant Walter de Gruyter Archives, 2010-2011 One Person Librarian Chanté Health Academy, since 01/2012 Archivist Archives for Christian-Social Politics of the Hanns Seidel Foundation

Dr. Rivka Markus, Head Archivist of the Knesset since 1976, Hebrew University, B.A. and M.A. (History); Diploma in Archival and Librarian Studies; Phd (2009), doctoral thesis: "The Members of the Knesset as Consumers of Information". For the past eight years I am in charge of digitizing: all archival material including text, photos and audiovisual materials, and characterizing the underlying metadata. My department provides services to: members of parliament, researchers, lawyers, and the public at large. Publication: Markus, R (2015). The Speakers (Members of the Knesset) as Consumers of Information. Meidaat, Issue 10 (Hebrew). (www.meidaat.org.il/articles-n-studies/issue-010-mar-15/markus-10/).

Inda Novominsky, Born in Argentina, lives in Israel since 1989, Deputy Records Manager at the Knesset Archives since 2013, In charge of gathering the parliamentary archival records and keeping them for posterity physically and digitally. Head of Digitizing Projects: scanning of archival material, parliamentary documents, photos and audiovisual material. Information manager and Head of Digitizing Projects in the Film archives of Israeli Broadcast Organization, 1993-2013
Johannes Platz: Quality Management and Communication: Development of a New Concept of Communication and Public Relations in a Political Archive

The paper summarizes the results of a quality management project within the Archive of Social Democracy of the Friedrich Ebert Stiftung (FES), which will be completed in September 2015. Following the standards and procedures of the European Foundation of Quality Management (EFQM), FES has institutionalized its own quality management system FESQM, which is certified by EFQM. Each Department has to implement three projects every 3 years in order to prove that it continues to meet the EFQM’s requirements. This year’s project, beginning in January and ending just in September 2015, deals with improving the archive’s communication and public relations strategy, especially as far as digital communication in social media is concerned. Within the project’s framework, members of the archive’s three branches (organizational files, personal files, and public history) are working on identifying the archive’s target audience, analyzing the archive’s existing instruments of communication and improving the communication of central messages and developing new formats suited to traditional and new target audiences alike. My presentation will be structured in three parts: In the first part I would like to present the framework of EFQM, its standards and principles and the project’s layout from the very kick-off meeting. I will describe the project group’s work and the principles of communication and documentation of the project. In the second part, I would like to discuss the working group’s approach on how to improve the archive’s communication, and in the third part I would like to draw some conclusions concerning the challenges and changes archives are facing in the digital world, and how the work of the Archive of Social Democracy will be communicated and made accessible over the next years, in order to enhance the archive’s visibility and facilitate access to it by means of digital communication and social media.

Dr. Johannes Platz, historian, Ph. Dissertation in History of Sciences and Contemporary History ("Die Praxis der kritischen Theorie", Trier 2008), 2010-2011, scientific consultant for the German Council on Sciences and the Humanities, for several years now scientific researcher in trade union history within the archives public history branch at the Archiv der sozialen Demokratie, currently working on an "Edition of the German Trade Union Federation (DBV) 1975-1982" as part of the "Sources of German Trade Unions Movement in the 20th Century", edited by Michael Schneider and Anja Kruke. Last Publication: Johannes Platz, Knud Andresen, Michaela Kuhnhenne, Jürgen Mittag (ed.): Der Betrieb als sozialer und politischer Ort. Studien zu Praktiken und Diskursen in den Arbeitswelten des 20. Jahrhunderts. Bonn 2015 (Politis und Gesellschaftsgeschichte; 98)

Johannes Renz: We Call it Archiving – Preservation of Blogs for Historical Memory

The general accessibility of the internet ushered in a rapid development history. Constantly new web-based applications are programmed. The Web 2.0 marked the step from a presentation platform to an interactive network; the new social media try to concentrate these activities on a few major platforms. Since the middle of the 1990s blogs are a new type of web-based publications, which may play an increasingly important role especially for the non-governmental archival and historical heritage. For a successful preservation of blogs it is important for an archivist, librarian or documentary to keep his eyes open. Blogs are very ephemeral content in comparison to written or printed records. The essay describes features and significant properties of blogs in general and different types of blogs like literary blogs, photo/video blogs, tumble blogs, community blogs, war- or watch blogs and their influence on the public. Next, it discusses the importance of blogs for future historical science and different ways of harvesting them for long-time storage. There will be shown a few examples of blogs archived by the Landesarchiv Baden-Württemberg. The presentation concludes with the copyright aspects for the blogger or domain owner the memory institution has to pay attention to by a contract or agreement signed of both sides.

Tom Smyth: Toward a Researcher-Centric Model for Curating Web Archival Collections at Library and Archives Canada

In 2012, LAC began curating thematic web archival collections documenting important Canadian cultural, social, historical, economic, and political events as they arose. In constructing these research collections aimed at facilitating access to sometimes precarious digital resources preserved in no other medium, fundamental questions were raised as to the nature of the Web as a digital documentary heritage medium. Is the Web publication or archival record? What web archival fonds would the researcher come to LAC expecting to find, and how would they be used? This presentation will outline how the inception of ‘digital history’ imposes new requirements on the discipline of web archiving, and how this alters the work and role of the web archivist. An overview of LAC’s unique methodology for the curation of web archival collections will be provided, and attendees will learn how this approach informs the acquisition of social media and web resources, resulting in the production of superior web collections aimed at the modern digital researcher that rightly looks to the web archives as a primary source for writing 20-21st century history. This session will place the methodologies in context with practical examples while simultaneously reporting on the results of several key web archival projects at LAC, including our latest comprehensive harvest of the Government of Canada’s web presence in advance of its consolidation from some 4,600 federal domains down to six or less. Highlighted thematic web collections will include the Centenary of the First World War and Canada’s latest federal election. The development of a new discovery and access portal, and recent best practices and technical lessons learned from addressing web archiving systems revitalization will be reviewed. This session would be of interest to web archiving practitioners, digital archivists, digital historians and researchers and humanists, and those currently developing web curation methodologies, systems, and discovery services.

Szilveszter Dékány got master degree of history at the Eötvös Loránd Tudományegyetem, Budapest. Studied multimedia developing at the same time. Senior archivist at the National Archives of Hungary with 12+ years experience of research service, research management, web development, online promotion, web2 in archival field. Editor in chief of the institutional website, social media manager.

Szilveszter Dékány: Digital Contents of the National Archives of Hungary

I would present the online appearance of the institution; our integrated database, how we reached the integration from the previously fragmented web archives. The main project of the past few years has been the Hungarian Digital Archives Portal, with an integrated search of several archival collections and digitized content. I would talk briefly about the social media questions, how our Facebook page became the most visited Hungarian archival page (reasons and possibilities). The new directions of online (virtual) galleries of the National Archives of Hungary. I would present the process from publishing content via Flickr and Google Open Gallery to building up an own virtual gallery viewer surface. Our Holocaust memorial exhibition, They were our neighbours... won the first prize on a web vote of “Researchers on the web”. The main differences of a “regular” and an online archival exhibition on our new website. 20 different county archives are now connected to the National Archives of Hungary, we should represent all collections, individuals and other archival information on a certain website. Challenges of this new system.
The SPP-ICA Spanish Group returned his work in the social media with our blog. In 2009, the Castile and Leon Regional Parliament hosted the SPP – ICA Spanish Group Annual Meeting. There it was decided to launch a blog about Parliamentary Archives: http://archivosparlamentarios.blogspot.com.es/. With the creating of this blog we were pursuing two objectives: to share knowledge about parliamentary archives and to spread that knowledge to the citizenship.

In the blog, we publish news related with our daily work and other news interesting for us. Also, our blog has different sections in which we have included the works that the group makes and other communications that are presented in our meetings. Among the communications that we have uploaded is the classification table for implementing in a Parliament. This table includes both the parliament activity as the administrative one. Also includes the normalized file in order to select and approve of documentary series. Regarding communications posted in our blog, we have the papers presented in the Parliaments of Castile and León, Andalusia, Canary Islands and Estremadura meetings. Last May we celebrated our Annual Meeting in the Spanish Senate, and we have weighed to reopen our old website to collect all the papers and works presented in the meetings. The Spanish group also has spread its activities through other social network platforms, such as Twitter (via@SPPICA) and our Facebook page.

Paloma Vaquero Lorenzo, Bachelor’s Degree in Information Sciences & Documentation (University of León), Humanities Degree (University of Salamanca). Graduate Certificate (University of León), 2007 – Present
Public Employee, Archivist (A2), Cortes de Castilla y León (Regional Parliament). Head of Archive Departmen, 2000 - 2007
Public Employee. Archivist (A1), Junta de Castilla y León (Regional Government), 2012 - Present
President of the SPP – ICA Spanish Group. Executive member at the SPP Steering Committee, 2008 - 2014
Executive member as professional in the Humanities and Arts Master Committee, Program VERIFICA in the ANECA, in order to adapt the Spanish Universities Studies to European Area for Higher Education, 2003 - Present
I regularly work as a teacher in courses and conferences about archives, organized by Junta de Castilla y León, the University of León and other institutions.
Agba, Gado | Information and Documentation Section Head | National Assembly of Togo | Togo
Barcikowski, Michal | Archivist | The Sejm Archives | Poland
Borlaug, Egil | Head of the Parliamentary Archives | Stortinget | Norway
Brakel, Alexander | Deputy Head of Department | Konrad-Adenauer-Stiftung | Germany
Brown, Adrian | Director | Parliamentary Archives | United Kingdom
Brügger, Niels | Head of the Centre for Internet Studies, and of Net Lab. School of Communication and Culture | Aarhus University | Denmark
Castrillo, Maria | Curator of Political Collections | National Library of Scotland | United Kingdom
Cobbaert, Tom | Archivist | Archief en onderzoekscentrum | Belgium
Dékány, Szilveszter | Senior Archivist | National Archives of Hungary | Hungary
Delacenserie, Katie | Archivist | US Senate Committee on Homeland Security | USA
Dinger, Lourens | Advisor Digital Archiving | Tweede Kamer der Staten Generaal | Netherland
Essen, Mette van | Preservation Researcher | Afdeling Kennis en Advies - Nationaal Archief | Netherland
Falbisoner, Martin | Head of the Press and Media Archives Unit | Konrad-Adenauer-Stiftung | Germany
Gailuma, Irena | Information Systems Analyst | Saieima of Republic of Latvia | Latvia
Gohsmann, Christine | Head of the Archives | Rosa-Luxemburg-Stiftung | Germany
Gudmarsson, Gudmundur | Head of the Parliamentary Archives | The Parliament | Iceland
Hansmann, Michael | Archivist | Konrad-Adenauer-Stiftung | Germany
Heide, Reinder Hedde van der | Head of Research | KADOC-KU Leuven | Belgium
Heyrman, Peter | Head of Research | KADOC-KU Leuven | Belgium
Hong, WonKi | Senior Archivist | National Assembly Archives | Republic of Korea
Höpfinger, Renate | Head of the Archives | Hanns-Seidel-Stiftung | Germany
Jeurgens, Charles | Professor Archival Studies/Advisor | Leiden University/Nationaal Archief | Netherland
Józefaciuk, Michał | Senior Specialist | Chancellery of the Senate of the Republic of Poland/Senate Archive | Poland
Kasataya, Tatsiana | Archivist | Belarusian Oral History Archive | Belarus
Keller-Kühne, Angela | Archivist | Konrad-Adenauer-Stiftung | Germany
Kisuniene, Vida | Head of the Archive of the Seimas | Seimas of the Republic of Lithuania | Lithuania
Koohn, Katharina | Research associate | Hanns-Seidel-Stiftung | Germany
Kruke, Anja | Head of the Archives of Social Democracy | Friedrich-Ebert-Stiftung | Germany
Kubiková, Jana | Head of Parliamentary Archives | National Council of Slovak Republic Nám.A. | Slovak Republic
Küsters, Hanns Jürgen | Head of Department | Konrad-Adenauer-Stiftung | Germany
Kwanten, Godfried | Head of the Archival Department | KADOC-KU Leuven | Belgium
Mayr, Christine | Archivist | Chambre de Députés | Luxembourg
Novominsky, Inda | Deputy Records Manager | Knesset Archive | Israel
Obarski, Marek | Archivist | The Sejm | Poland
Pérez Samperio, Angela | Jefe del Departamento | Senado De España - Archivo | Spain
Peters, Ramses | Archivist | Katholiek Documentatie Centrum | Netherland
Platz, Johannes | Scientific Researcher | Friedrich-Ebert-Stiftung | Germany
Pollastro, Vanessa | Archivist | Mario Romani Archive | Italy
Renz, Johannes | Archivist | Landesarchiv Baden-Württemberg | Germany
Riedrich, Ramona | Media Archivist | Friedrich-Naumann-Stiftung für die Freiheit | Germany
Rodríguez Bermejo, Sandra | Archivist | Congress of Deputies | Spain
Schefbeck, Günther | President of SPP/ICA | The Parliament | Austria
Schreiner, Reinhard | Archivist | Konrad-Adenauer-Stiftung | Germany
Serrano González, Reyes | Archivist | Cortes de Aragon | Spain
Severi, Patrizia | Projectmanager Digital Collections | Istituto Luigi Sturzo | Italy
Smyth, Tom | Manager, Digital Capacity | Library and Archives Canada | Canada
Sobczak, Anna | Archivist | Poland
Stewart, Garth | E-Records Advisor | National Records of Scotland | United Kingdom
Vaquero Lorenzo, Paloma | Head of Archive Department | Organización Cortes de Castilla y León | Spain
Zascinska, Ilze | Head of the Parliamentary | The Saeima | Latvia